



MUSICAL THEATRE AUDITION REQUIREMENTS

What to Prepare for the Audition

A monologue that is no longer than one minute

Your monologue is a key component of your audition, and should be prepared well in advance of your audition. When selecting and preparing your monologue, please keep the following in mind:

- Monologue can be from any source (play or musical; movie; you can even write one yourself!).
- Rehearse! Rehearse! Rehearse!
- We are not looking for a Broadway-quality audition; we are simply looking for potential.

32 bars of a musical theatre song

When selecting and preparing your song, please keep the following in mind:

- Your song selection can be from any source
- Choose a song that you are comfortable singing, and that is appropriate for your voice range.

Jazz/Musical Theatre Combo for a Dance Call

When you receive your audition confirmation (or 2 weeks prior to your audition date) you will receive a link to an instructional video of a short jazz/musical theatre combination. You will have up to two weeks to learn and rehearse this combo prior to your audition. Keep in mind:

- Don't worry if you have no prior dance experience! The dance call is just to assess your ability level.
- All auditioning students will have an opportunity to review the combo with a dance captain prior to auditioning.

What to Bring to the Audition

On the day of your audition remember to bring:

- An MP3-type track for your song that can be played through your iphone, ipad, etc. A Bluetooth speaker will be available to pair with your device.
- A copy of your resume and a recent headshot.
- Your most professional, enthusiastic, and creative self.

What to Wear to the Audition

- Appropriate dance attire: dance pants with a t-shirt and jazz, character, or athletic shoes. Please no super tight pants, spaghetti straps, etc.
- If you would like, you may bring professional attire to change into after the dance call, but it is not required. You may complete your entire audition and interview in your dance attire.

What to Expect During the Audition

Remember the audition panel is on your side. They will be looking for your best qualities. Relax and do your best. The best way to combat nerves is to be prepared.

- All students will review the dance combo together prior to the dance call. Students will perform the dance combo in small groups for the audition panel.
- Once the dance call is completed, auditioning students will be brought into the room one by one to perform their monologues and songs for the panel.
- All auditions will include an interview. Some questions to be prepared for include: why you would like to be a part of CSA, your interests and future goals, etc.

The Audition

All prospective students should be prepared and on time for the audition. Parents/Guardians are not allowed to view the audition. Admission into CSA is based on achievement in the following areas:

- Student Essay 10 points
- Interview 20 points
- Academics 20 points
- Audition (monologue/song/dance) 75 points
- Character No specific point value, but the character of each student is taken into consideration.

There is a pre-set minimum score for admission, but all students meeting that minimum requirement may not be admitted in a particular year due to space limitations (i.e. we have 10 spaces available in Circle Theatre Company and 12 students meet the minimum requirement). In that case, the panel will select admitted students from the students meeting the minimum score.