



MUSICAL THEATRE AUDITION REQUIREMENTS

What to Prepare for the Audition

A monologue that is no longer than one minute

Your monologue is a key component of your audition, and should be prepared well in advance of your audition.

When selecting and preparing your monologue, please keep the following in mind:

- Monologue should be from a published play or musical
- READ the play or musical
- Rehearse! Rehearse! Rehearse!
- We are looking for theatrical, honest choices that are supported by the text.

16-32 bars of a musical theatre song

When selecting and preparing your song, please keep the following in mind:

- Your song selection should be from a published musical.
- Choose a song that you are comfortable singing, and that is appropriate for your voice range.
- Not a singer? Don't worry. We just need to hear what you can do, even if it is only singing "Happy Birthday."

What to Bring to the Audition

On the day of your audition remember to bring:

- A copy of your monologue for the audition panel (if cuts have been made - please note them)
- An MP3-type track for your song that can be played through your iphone, ipad, etc.
- A copy of your resume and a recent headshot.
- Your most professional, enthusiastic, and creative self.

What to Wear to the Audition

Arrive appropriately dressed* for an interview and audition.

*If you have been instructed that your audition process will include movement and improv, you should also bring clothing that allows for freedom of movement as well as appropriate footwear (dance pants, closed toed shoes, etc.)

What to Expect During the Audition

Remember the audition panel is on your side. They will be looking for your best qualities. Relax and do your best. The best way to combat nerves is to be prepared.

The audition may include:

- Participation in an improvisational exercise, the Acting Workshop (no preparation necessary)
- Presentation of a one-minute memorized monologue (from a published play or musical)
- Singing 16 to 32 bars from a selection you prepared or singing "Happy Birthday"
- Learning a short 8 to 16 count of choreography or for those with dance experience, demonstrating simple steps (no preparation necessary)
- Cold Read, if applicable (no preparation necessary)

Students will be evaluated individually. Areas of assessment will include:

- Characterization
- Physical Expression
- Vocal Expression
- Text/Sub Text
- Overall impact
- Improvisation
- Ability to receive feedback/constructive criticism

The Audition

All prospective students must be prepared and on time for the audition. Throughout the audition, we may take digital pictures and/or video for marketing and publicity purposes. Parents/Guardians are not allowed to view the audition. Admission into CSA is based on achieving a preset minimum score, the best possible score an applicant can receive is 60 points:

- Student Essay 10 points
- Interview 20 points
- Academics 10 points
- Audition 20 points