



## VOCAL TRACK | 2012-2013

Vocal students join Instrumental Music students to study sight reading, sight singing, music history, music appreciation, and music theory. Students will have the opportunity to study world music, and twentieth century music with extended study in jazz, musical theater, pop, and gospel. Students in the track are required to perform solo and ensemble settings. Vocal students will collaborate with others and should be self-motivated, responsible and dedicated to advancing their artistry. All students will work on an IP (Independent Project) of their choosing each semester. These vocal selections are juried and many will be selected to perform at our Arts Night.

*NOTE: Vocal track students are required to take private vocal lessons in years 2, 3, and 4. Students following a Vocal Track must take all courses required in their discipline.*

**TEXTBOOKS REQUIRED** (all four year text): The Musician's Guide to Music Theory and Analysis, The Musician's Guide Workbook, A New Approach to Sight Singing, and Rhythm Reading (Please see CCS Textbook Order Form for editions and ISBNs).

---

### YEAR ONE REQUIRED COURSES

**Music Theory I**                      **1 credit**                      **Tuesdays @ Calvary**                      **08:30am-10:00am**  
This course examines the various parts, or elements, of music - melody, harmony, rhythm and timbre, texture, form, and the ways in which these individual elements combine and interact to create a piece of music. This course is an introductory course in the fundamentals of music which involves learning major and minor scales, key signatures, intervals, and triads. It also includes the study of time signatures, various rhythms, and note values through rhythmic and melodic dictations.

**Vocal Techniques I**                      **1 credit**                      **Tuesdays @ Calvary**                      **10:10am-11:40am**  
The purpose of this course is to enable students to develop basic performance skills in a solo or small ensemble setting using varied high school literature. Emphasis will be placed on healthy and expressive singing, accurate interpretation of notation, and development of critical and aesthetic response to music. This includes vocal production; music literacy; sight reading and ear training; elements and characteristics of music; improvisation, composition, and arranging; and performance analysis.

**Six Required Courses To Be Taken Year Two, Three, and Four\*:**  
Vocal Techniques 2, 3, 4 | Music Theory 2, 3 | Intro Music Performance

---

### YEAR TWO REQUIRED COURSES

**Music Theory 2**                      **1 credit**                      **Tuesdays @ Calvary**                      **12:20pm-01:50pm**  
The purpose of this course is to continue to teach students analysis and application of musical fundamentals as practiced in the various historical periods. The content includes instruction in the structure of music composition through written analysis and performance with emphasis placed on aural development, harmonic notation and analysis. (Prerequisite Music Theory I during 2011-12)

**Vocal Techniques 2**                      **1 credit**                      **Tuesdays @ Calvary**                      **02:00pm-03:30pm**  
The purpose of this course is to continue to enable second year students to develop intermediate performance skills in a solo or small ensemble setting using varied high school literature. Emphasis will be placed on healthy and expressive singing, accurate interpretation of notation, and development of critical and aesthetic response to music. This includes vocal production; music literacy; sight reading and ear training; elements and characteristics of music; improvisation, composition, and arranging; and performance analysis. (Prerequisite Vocal Techniques I during 2011-12)

**Four Required Courses To Be Taken Year Three, and Four\*:**  
Vocal Techniques 3, 4 | Music Theory 3 | Intro Music Performance

---

\*Courses for years three and four will be announced per school year and are subject to change to meet Florida State standards.