



THEATRE ARTS TRACK | 2012-2013

Theatre art students will focus on four years of training in movement, voice, characterization and other aspects of theatre such as Shakespeare studies, monologue preparation, improvisation, and directing. Theatre students will flourish in a rigorous, supportive environment that requires dedication, commitment and a strong sense of responsibility. All students will work on an IP (Independent Project) of their choosing each semester. These individual monologues or scenes are juried and many will be selected for performance at our Arts Night.

NOTE: Circle Theatre Company is only open to CSA theatre track students. Students following a Theatre Track must take all courses required in their discipline.

TEXTBOOKS REQUIRED: Please consult CCS Textbook Order Form for titles, editions, and ISBNs.

YEAR ONE and YEAR TWO REQUIRED COURSES

Acting 1/2: Act 2** **1 credit** **Wednesdays @ Metro** **10:10am-11:40am**

The purpose of this course is to enable first and second year students to develop fundamental acting skills and integrate them into individual and ensemble theatrical performances. Students will be taught acting techniques and character analysis; movement and vocal production; pantomime and improvisation; theatre terminology; theatrical forms and influences; script analysis; technical elements; role of the director; artistic discipline; audience etiquette; and auditioning and casting.

Circle Theatre Company **1 credit** **Wednesdays @ Metro** **12:20pm-03:30pm**

Circle Theatre Company is the production class for all CSA theatre students to demonstrate their acting skills through participation of a fall show and a spring musical. Extra rehearsals, outside of class time, are required. Co-Requisite Acting 1/2 or Acting 3/4.

Four Required Courses To Be Taken Year Three, and Four*:

Acting 3/4: Act 1, Acting 3/4: Act 2 | Company 3, 4

**Acting 1/2 is a two year course consisting of Act One and Act Two offered every other year (Act One odd school years and Act Two even school years).

YEAR THREE and YEAR FOUR REQUIRED COURSES

Acting 3/4: Act 2** **1 credit** **Wednesdays @ Metro** **10:10am-11:40am**

This upper level high school course will enable students to develop advanced acting skills and integrate them into individual and ensemble theatrical performances. The content should include, but not be limited to, the following: acting techniques and character analysis, movement and vocal production, acting styles and approaches, pantomime and improvisation, theatre terminology, critique and evaluation, theatrical forms, historical and cultural influences, script analysis and selection, technical elements, role of the director, artistic discipline, audience etiquette, roles and careers, auditioning, casting, and resumes. (Prerequisite: Acting 1/2 Act 1 and Acting 1/2 Act 2)

Circle Theatre Company **1 credit** **Wednesdays @ Metro** **12:20pm-03:30pm**

Circle Theatre Company is the production class for all CSA theatre students to demonstrate their acting skills through participation of a fall show and a spring musical. Extra rehearsals, outside of class time, are required. Co-Requisite Acting 1/2 or Acting 3/4.

**Acting 3/4 is a two year course consisting of Act One and Act Two offered every other year (Act One odd school years and Act Two even school years).

*Courses are subject to change to meet Florida State standards.

