



INSTRUMENTAL MUSIC TRACK | 2012-2013

Instrumental Music students join Vocal Music students to study sight reading, sight singing, music history, music appreciation, and music theory. Students will have the opportunity to participate in small ensembles. Students applying should possess strong skills in scales, tone and a solo repertoire in their chosen instrument. Students must supply their own instrument and for piano students, an electronic keyboard should be brought to class. All students will work on an IP (Independent Project) of their choosing each semester. These instrumental pieces are juried and many will be selected to perform at our Arts Night.

NOTE: Students must bring instrument to class and continue to take private lessons in the instrument of choice. Students following an Instrumental Music Track must take all courses required in their discipline.

TEXTBOOKS REQUIRED (all four year text): The Musician's Guide to Music Theory and Analysis, The Musician's Guide Workbook, A New Approach to Sight Singing, and Rhythm Reading (Please see CCS Textbook Order Form for editions and ISBNs).

YEAR ONE REQUIRED COURSES

Music Theory I **1 credit** **Tuesdays @ Calvary** **08:30am-10:00am**

This course examines the various parts, or elements, of music - melody, harmony, rhythm and timbre, texture, form, and the ways in which these individual elements combine and interact to create a piece of music. This course is an introductory course in the fundamentals of music which involves learning major and minor scales, key signatures, intervals, and triads. It also includes the study of time signatures, various rhythms, and note values through rhythmic and melodic dictations.

Instrumental Techniques 1 **1 credit** **Tuesdays @ Calvary** **10:10am-11:40am**

The purpose of this course is to enable students to develop basic performance skills on a selected instrument in a solo or small ensemble setting using varied high school literature. Performance techniques, music knowledge, critical analysis, and aesthetic response are emphasized. Students will be taught technical skills; individual and ensemble techniques; music literacy; sight reading and ear training; elements and characteristics of music; improvisation, composition, and arranging; performance analysis; role and influence of instrumental music and musicians; and connections between music and other subject areas.

Six Required Courses To Be Taken Year Two, Three, and Four*:
Instrumental Techniques 2, 3, 4 | Music Theory 2, 3 | Intro Music Performance

YEAR TWO REQUIRED COURSES

Music Theory 2 **1 credit** **Tuesdays @ Calvary** **12:20pm-01:50pm**

The purpose of this course is to continue to teach students analysis and application of musical fundamentals as practiced in the various historical periods. The content includes instruction in the structure of music composition through written analysis and performance with emphasis placed on aural development, harmonic notation and analysis. (Prerequisite Music Theory I during 2011-12)

Instrumental Techniques 2 **1 credit** **Tuesdays @ Calvary** **02:00pm-03:30pm**

The purpose of this course is to continue to enable second year students to develop intermediate performance skills on a selected instrument in a solo or small ensemble setting using varied high school literature. Performance techniques, music knowledge, critical analysis, and aesthetic response are emphasized. Students will be taught technical skills; individual and ensemble techniques; music literacy; sight reading and ear training; elements and characteristics of music; improvisation, composition, and arranging; performance analysis; role and influence of instrumental music and musicians; and connections between music and other subject areas. (Prerequisite Instrumental Techniques I during 2011-12)

Four Required Courses To Be Taken Year Three, and Four*:
Instrumental Techniques 3, 4 | Music Theory 3 | Intro Music Performance

*Courses for years three and four will be announced per school year and are subject to change to meet Florida State standards.

