



VOCAL MUSIC AUDITION PROCESS

How to Prepare for the Audition

Choose one appropriate prepared piece (1 minute to 4 minutes in length) that best suits your voice (this is your time to show off!) Practice with an accompaniment CD or Tape (no regular commercial recordings). A cappella or singing without instrumental accompaniment is not permitted.

What to Bring to the Audition

On the day of your audition remember to bring:

- Two (2) copies of the prepared piece for the audition panel
- A copy of your resume
- Accompaniment CD or tape
- Your most professional, enthusiastic, and creative self.

What to Wear to the Audition

Arrive appropriately dressed for your interview and audition; as if you were on a job interview.

What to Expect During the Audition

The audition will consist of the performance of a prepared piece by memory. Depending on the time, you may be asked to sing only a portion of your piece. You may be asked to sing a familiar tune (i.e. My Country 'This of Thee, Star Spangled Banner, etc.)

The audition will include:

- Performance of prepared piece
- Additional piece if requested

Students will be evaluated individually. Areas of assessment will include:

- Tone Quality
- Rhythm
- Notes and Pitch
- Expression and Style
- Ability to take Direction
- Ability to receive feedback/constructive criticism

The Audition

All prospective students must be prepared and on time for the audition. Throughout the audition, we will be taking digital pictures and/or video for marketing and publicity purposes. Parents/Guardians are not allowed to view the audition.

Admission into CSA is based on the total points an applicant receives in the following areas with a best possible score of 60:

- Student Essay 10 points
- Interview 20 points
- Academics 10 points
- Audition 20 points



VOCAL MUSIC AUDITION RUBRIC

Student Name	Date	
Criteria	Score	
Tone Quality 4 - Consistently focused and clear; open warm and mature 3 - Usually clear, focused, somewhat warm 2 - Somewhat confused, thin 1 - Very unfocused; strident detracts from performance		
Rhythm 4 - Beat is secure, rhythms accurate 3 - Beat is secure, rhythms mostly accurate 2 - Beat erratic, frequent or repeated duration errors detract from overall performance 1 - Erratic beat and rhythms detract significantly from performance		
Notes and Pitch 4 - Virtually no errors, pitch is very accurate 3 - Occasional isolated error; most of the time pitch is accurate and secure 2 - Very few accurate or secure pitches 1 - Pitch of voice has no relation to pitch of accompaniment		
Expression and Style 4 - Performs with creative nuance and style appropriate to the music 3 - Sometimes performs with creative nuance and style appropriate to the music 2 - Very little demonstration of style or expressive nuance 1 - No demonstration of style or expressive nuance		
Ability to Take Direction 4 - Performed all requested changes correctly 3 - Performed most of requested changes correctly 2 - Performed few of requested changes 1 - Performed none of requested changes		
TOTAL SCORE		
Comments (continued on back if needed) 		
Panelist's Signature	Date	