



## **THEATRE (ACTING) AUDITION PROCESS**

### ***How to Prepare for the Audition***

Your audition material (monologue) is a key component of your audition. Well in advance of the audition, you should select and prepare your monologue. When selecting and preparing audition material please keep the following in mind:

- Monologue must be from a published play or musical
- READ the play or musical
- Rehearse! Rehearse! Rehearse!
- We are looking for theatrical, honest choices that are supported by the text.

### ***What to Bring to the Audition***

On the day of your audition remember to bring:

- A copy of your monologue for the audition panel (if cuts have been made - please note them)
- A copy of your resume and a recent headshot.
- Your most professional, enthusiastic, and creative self.

### ***What to Wear to the Audition***

Arrive appropriately dressed for your interview and audition. Students auditioning for the theatre track should arrive in attire suitable for movement and floor work with the proper shoes (no sandals, flip flops, etc). Girls are not permitted to wear skirts or dresses during the Acting Workshop. Theatre track students may change into more professional attire for their audition and interview.

### ***What to Expect During the Audition***

Remember the audition panel is on your side. They will be looking for your best qualities. Relax and do your best. The best way to combat nerves is to be prepared.

The audition will include:

- Participation in an improvisational exercise, the Acting Workshop (no preparation necessary)
- Presentation of a one to two minute memorized monologue (from a published play or musical)
- Cold Read (no preparation necessary)

Students will be evaluated individually. Areas of assessment will include:

- Characterization
- Physical Expression
- Vocal Expression
- Text/Sub Text
- Overall impact
- Improvisation
- Ability to receive feedback/constructive criticism

### ***The Audition***

All prospective students must be prepared and on time for the audition. Throughout the audition, we will be taking digital pictures and/or video for marketing and publicity purposes. Parents/Guardians are not allowed to view the audition.

Admission into CSA is based on the total points an applicant receives in the following areas with a best possible score of 60:

- Student Essay 10 points
- Interview 20 points
- Academics 10 points
- Audition 20 points



## **THEATRE (ACTING) AUDITION RUBRIC**

Student Name	Date	
Criteria	Score	
<p><b>Concentration</b> (Student establishes character, maintains character, commits to character, integrates character)</p> <p>4 - Actor and character are completely integrated</p> <p>3 - Actor consistently stays in character</p> <p>2 - Actor establishes character but frequently breaks concentration</p> <p>1 - Actor is unsuccessful in establishing character</p>		
<p><b>Physical Expression</b> (Focus; Gesture; Posture; Gait)</p> <p>4 - Actor completely commits to physical choices that suggest the character</p> <p>3 - Actor often commits to physical choices that suggest the character</p> <p>2 - Actor makes few choices that resemble the character</p> <p>1 - Actor's physicality lacks commitment and does not resemble the character</p>		
<p><b>Vocal Expression</b> (Diction; Projection: Rate; Pitch)</p> <p>4 - Actor gives a clear and nuanced vocal interpretation that completely reflects the character</p> <p>3 - Actor often demonstrates strong vocal choices which reflect the character</p> <p>2 - Actor seldom demonstrates vocal choices that reflect the character and articulation is a problem</p> <p>1 - Actor is inarticulate and makes no clear vocal choices</p>		
<p><b>Text/Sub Text</b> (Memorization; Pronunciation; Understanding of Material; Literal and Implied)</p> <p>4 - Actor completely integrates text and sub text creating a complete and believable character</p> <p>3 - Actor exhibits text mastery and beginnings of integration of text and sub text</p> <p>2 - Actor struggles with memorization of text with little interpretation</p> <p>1 - Material not memorized</p>		
<p><b>Improvisation</b> (participation, spontaneity, following directions, collaboration)</p> <p>4 - Actor listens and works effectively with others, follows the rules of the improvisation, is willing to take risks, and commits to the reality of the situation</p> <p>3 - Actor listens and works with others, strives to follow the rules of improvisation, takes some risks, and is in and out of the reality of the scene</p> <p>2 - Actor has difficulty listening to others, has difficulty following the rules of improvisation, seldom takes risks, and has difficulty agreeing with the reality of the scene</p> <p>1 - Actor not listening or working with others, does not acknowledge the rules of the improvisation, unwilling to take risks, and is fighting the reality of the scene</p>		
<b>TOTAL SCORE</b>		
Comments (continued on back if needed)		

Panelist's Signature

Date