



INSTRUMENTAL MUSIC AUDITION PROCESS

How to Prepare for the Audition

Choose one appropriate prepared piece that best suits your level. Musical selections should be a SOLO piece written for your instrument (individual parts from band or orchestra are NOT appropriate) and should showcase your highest skill level. Ask your music teacher or other music professional for suggestions on choosing a solo.

Practice and memorize the following scales in an appropriate range for you instrument:

- Strings - Prepare the following MAJOR SCALES:
 - Violins - 3 octave G. 2 octave (C,D,A,E,F,Bb, Eb, Ab)
G Chromatic Scale 2 octaves
 - Violas/Cellos - 2 octave (C,G,D,E,F,Bb,Eb) One Octave (A,Ab)
C Chromatic Scale 2 octaves
 - Basses - 2 octave (E,F,G) One Octave (C,D,A,Bb,Eb,Ab)
E Chromatic Scale 2 octavesPlease prepare the following MINOR SCALES:
 - All Strings - 2 octave G,D melodic minor
- Winds and Percussions - C,G,D,A,F,Bb,Eb, major (do not transpose) and chromatic (full range of ability)
- Piano - Practice and memorize the following scales in 2 octaves: C,B,D,A,F,Bb,Eb

What to Bring to the Audition

On the day of your audition remember to bring:

- Two (2) copies of the prepared piece for the audition panel
- A copy of your resume.
- Instrument (piano will be provided)
- Your most professional, enthusiastic, and creative self.

What to Wear to the Audition

Arrive appropriately dressed for your interview and audition; as if you were on a job interview.

What to Expect During the Audition

The audition will consist of the performance of a prepared solo, evaluation of scales, potential ability, performance ability, and knowledge of fundamentals.

The audition will include:

- Performance of prepared piece (memorization is optional)

Students will be evaluated individually. Areas of assessment will include:

- Tone Quality (instrumental)
- Intonation (instrumental) | Style (piano)
- Technique/Fundamentals
- Interpretation
- Scales
- Ability to receive feedback/constructive criticism

The Audition

All prospective students must be prepared and on time for the audition. Throughout the audition, we will be taking digital pictures and/or video for marketing and publicity purposes. Parents/Guardians are not allowed to view the audition.

Admission into CSA is based on the total points an applicant receives in the following areas with a best possible score of 60:

- Student Essay 10 points
- Interview 20 points
- Academics 10 points
- Audition 20 points



INSTRUMENTAL MUSIC AUDITION RUBRIC

Student Name	Date	
Criteria	Score	
Tone Quality 4 - Tone quality is clear and controlled at all times 3 - Tone quality is clear and controlled most of the time 2 - Lack of clarity in tone quality and control incorrect most of the time 1 - Lack of clarity in tone quality and control is not maintained properly, tone is scratchy, airy, not supported.		
Intonation 4 - Virtually no errors, pitch is very accurate 3 - Occasional isolated error; most of the time pitch is accurate and secure 2 - Very few accurate or secure pitches 1 - Pitch is inconsistent throughout the piece		
Technique/Fundamentals 4 - Demonstrates excellent articulation, facility, and coordination 3 - Demonstrates average articulation, facility and coordination 2 - Demonstrates trouble performing skills but shows some ability and willingness to learn 1 - Demonstrates trouble performing skills and shows little ability		
Interpretation 4 - Performance shows excellent sense of expression, dynamics, and phrasing 3 - Shows some sense of expression, dynamics, phrasing, and musicality 2 - Shows minimal sense of expression, dynamics, phrasing 1 - Unaware of expression, dynamics, phrasing, and no demonstration of style or expressive nuance		
Scales 4 - No errors - consistent tempo 3 - Few errors - mostly stable tempo 2 - Some pitch and/or tempo errors 1 - Consistent errors throughout		
TOTAL SCORE		
Comments (continued on back if needed)		

Panelist's Signature

Date



INSTRUMENTAL (PIANO) AUDITION RUBRIC

Student Name	Date	
Criteria		Score
Interpretation 4 - Student artistically integrates themselves with the composers intentions 3 - Student's playing accurately represents the composers intentions 2 - Student's playing frequently misrepresents the written material 1 - Student's playing misrepresents the written material		
Style 4 - Student's performance thoroughly captures the stylistic demands of the material 3 - Student often demonstrates an understanding of the performance style 2 - Student's playing seldom represents appropriate style 1 - Student demonstrates no understanding of appropriate style		
Technique 4 - Student's technique is fully integrated into an artistically satisfying performance 3 - Student applies appropriate technique most of the time 2 - Student seldom exhibits appropriate technique 1 - Student demonstrates no technique		
Overall Impact 4 - Student consistently engages the audience with bold originality and artistic flair 3 - Student plays accurately and can engage the audience with their artistic interpretation 2 - Student plays with accuracy but lacks artistic interpretation 1 - Student is poorly prepared and lacks confidence		
Scales 4 - No errors - consistent tempo 3 - Few errors - mostly stable tempo 2 - Some pitch and/or tempo errors 1 - Consistent errors throughout		
TOTAL SCORE		
Comments (continued on back if needed)		

Panelist's Signature

Date